

DO YOU SLEEP?

When You're Nervous, Weak, and Thin, Take This Woman's Advice.

Moundville, W. Va.—"Some years ago in the opening of Spring I began to go down in health. I became nervous, weak, could not eat nor sleep, and became very thin. Was so completely run-down I could not work. I went on this way one whole summer. I took medicine but it did me no good. I was so weak I could scarcely get up and down stairs. When I began taking Dr. Pierce's Favorite Prescription, I only took about three bottles when I was a well person and began to be strong and hearty. I gained thirty-five pounds in weight and am today strong and have never had any sickness since."—Mrs. M. J. Wilson, 112 First St.

Write Dr. Pierce, Pres. Invalids' Hotel, in Buffalo, N. Y., all your symptoms and receive free medical advice in return.

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MD. UNIVERSITY EXTENSION PLAN TO AID DOCTORS

Medical Students Will Benefit
After Graduation by New
Arrangement.

BALTIMORE, Md., Nov. 10.—Extension service will be inaugurated by the Medical School of the University of Maryland, under the direction of Dr. Lewis P. Barker, now professor of clinical medicine at the Johns Hopkins Medical School.

This arrangement, which marks a radical departure not only from the policy of the University of Maryland but from that of all other medical schools in the city, was made yesterday by Dr. Barker, who is professor of clinical medicine at the Johns Hopkins Medical School.

At the time Dr. Barker resigned his professorship of medicine at Johns Hopkins it was reported that he would sever his connection entirely with that institution and join the staff of the University of Maryland. Dr. Barker's new work, it was said, will not interfere with his present Hopkins duties.

Success in Other Branches.

Such work has been tremendously successful along other lines, notably by the agricultural schools connected with the State universities of the Middle West.

The new policy of the School of Medicine of the University of Maryland, Dr. Barker announced, would be that its obligation does not end with the graduation of the student, but that throughout his life in practice the resources of the school must be kept available to him.

**CONFEREES URGE CHANGE
OF LAWS ON RETIREMENT**

Joint conferees on retirement at their monthly meeting last night, 1423 New York avenue, voted to ask Congress for a change in the existing law of retirement privileges after thirty years' service.

The following were elected officers for the ensuing year: R. H. Alcorn, chairman; C. Eder Reed, secretary, and N. P. Alfias, treasurer. Next meeting of the commission will be on December 15.

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"Merry Widow" Comes to National

Lydia Lipkowska Heads
Magnificent Cast—Frank
Tinney's "Tickle Me" at
Poli's—Buck on Leave" at
Garick—News of
Picture World.

"The Merry Widow," given new production by Henry W. Savage, coming intact from the Knickerbocker Theater, New York, and bound across the continent, begins a limited engagement of one week at the National Theater next Sunday night. The stage will be ablaze with brilliant coloring and vibrant with bewitching Viennese melody when the curtain rises on Lehár's opera of world-wide popularity.

There is a new scenic production by Joseph Urban and Robert Bergman, and bewitching costumes created by Peggy Hoyt.

The international singing cast selected by Mr. Savage includes: Lydia Lipkowska, Jefferson De Angelis, Dorothy Francis, from the Chicago Grand Opera; Reginald Pasch, leading lyric tenor from the Rembrandt, Amsterdam; Frank Webster, English tenor, from the D'Oyley Carte Company, London, and recently summoned by royalty for song recital at Balmora Castle; Marie Wells, Raymond Crane, Georges Dufrenoy, Charles Angelo, William H. White, Ralph Soule, D'Andrea, and Walters, European novelty dancers, and others of distinction.

There is a beauty chorus that can sing and dance, a Marovian band, and an enlarged orchestra directed by Max Hirschfeld. There will be a "Merry Widow" matinee on Saturday only.

**POLI'S—
"Tickle Me."**

It was once said of a popular violinist that he could get music out of a dry goods box and a fence rail. Frank Tinney's genius as a comedian is akin to this performance, for he can make any old joke, no matter how poor it may be, and put it over the footlights to gales of laughter. The inimitable Tinney is coming in "Tickle Me" to Poli's Theater for one week beginning Sunday.

"Tickle Me" is a new musical comedy for the office of Arthur Hammerstein. Describing it simply, it is a portrayal of the whims of temperamental "movie" folk who, "on location," take the audience on a trip all the way from Hollywood, California, to colorful Tibet of the old world.

**SHUBERT-GARRICK—
"A Buck on Leave."**

Sergeant Patrick Henry Barnes was a grimy, sweaty buck private working in the "big ditch" when he first conceived the idea of and started to write "A Buck on Leave," the big soldier musical comedy which will be given its first Washington presentation at the Shubert-Garrick Theater next week under the joint auspices of the Rainbow Division, Veterans' Association, and Vincent B. Costello Post, the American Legion.

The idea came to him when a "buddie" returned to the outfit after spending his first furlough at Aix-les-Bains, at which French watering place a magnificent hotel had been placed at the disposal of the weary American soldiers.

The "buddie's" description of it set Barnes thinking and the result was a farce of enthusiasm during the months' tour of the A. E. F. circuit, which culminated in a brilliant engagement at the Theater des Champs Elysees, Paris, during the peace conference.

The local military organizations presenting the play have as their objective the raising of a fund for the relief of ex-service men who need assistance.

**SHUBERT-BELASCO—
Lean and Mayfield.**

The new programs of Shubert vaudeville at the Belasco Theater will open with the matinee performance on Sunday afternoon when another all-star bill is listed. Cecil Lean and Cleo Mayfield, recent stars of musical comedy, will be seen in a select cycle of "their own special melodies which are for real acting ability as well as vocal talent. The offering is called "Acting Songs" and is of real head-line calibre.

Dolly Connolly, singing comedienne, with Percy Wenrich, the song composer, will present a group of popular numbers; the Whipple-Huston players will be seen in a timely offering of nine episodes from life called "Time." Rigoletto brothers assisted by the Swanson sisters will offer their vaudeville show in one; Clark and Verdi have a unique character novelty which brims with laughs; Bert Melrose, the international clown will show the famous falls which he originated; "The Broken Mirror" is a pantomime novelty from Europe; Taffan and Newell in "A Chink Episode" and Jack Strouse a monologist with some new ideas.

The Shubert news weekly and a Bud Fisher film comedy will complete the bill.

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**B. F. KEITH'S—
Mosconi Brothers.**

The Mosconi brothers, Louis and Charles, with their Sister Verna and brother Willie, in "As They Were," a terpsichorean spectacle, will headline next week's bill at B. F. Keith's Theater, and Prescott will present Hope-Liden, "The Miracle Girl," so called, in "Mysticism," a remarkable mind-reading performance.

Robert Emmett Keane, the Broadway comedian, and Claire Whitney, the screen star, will offer "The Gossipy Sex," in which the fair tattleers are ably assisted by Mrs. Keane, Sybil Vane, the little Welch prima donna from the Royal Opera House, Covent Garden, London, with Leon Domque at the piano, will be heard. Ray Raymond and His Melody Changers, Harry Norwood and Alpha Hall in "It May Happen to You," the Du Four Boys in a dancing novelty; Herbert and Dare in unique athletics; Aesop's Fables, Topic of the Day and the Pathe News Victrola complete the roster.

There will be an extra matinee at 3 p. m. tomorrow, Armistice Day. The full bill will be given and with special decorations the beautiful playhouse is expected to prove at that hour a delectable place for street-weary people.

**GAYETY—
Frank Finney Revue.**

A thing of rich colors and considerable imagination is Chas. H. Waldron's "Frank Finney Revue," announced at the Gayety for one week, beginning Sunday. Two acts, divided into ten scenes, permit great scope for carefully conceived stage pictures, and every opportunity has been taken advantage of.

From the far east, to the distant west, range the scenes presented—each one offering Finney and his attendant laugh-exciter an additional opportunity to devise a humorous complication. The costumes are in keeping with the scenic interest, and the whole may be described as a huge, fast-moving extravaganza, the pace of which is accelerated from time to time by the rapid dance numbers introduced.

**CAPITOL—
"Whirl of Mirth."**

Illusions of beauty are realistically portrayed in the offering of "The Whirl of Mirth" show, the meritorious attraction holding the boards of the Capitol Theater starting Sunday, November 13.

Much has been said about the lavishness of this production and it is hardly necessary to have numerous prominent features enumerated again in all their detail. The cast is not only an exceptionally strong one in quality, but quantity as well, the dozen comedians being surrounded by thirty most fascinating girls.

Ert C. Hunt, a comedian long popular in burlesque houses, heads the list. Others include Gene Roth, Madeline LeVere, Flo Carter, Robert Sandberg, Corey Hunt, Floy Ward, Frank Lambert, Lillian Isen and Lou Jackson.

**METROPOLITAN—
"One Arabian Night."**

"One Arabian Night," a gorgeously staged romance of old Baghdad, will bring Pola Negri, the most brilliant actress on the contemporary screen, to Crandall's Metropolitan Theater next week.

In this colorful subject, replete with Oriental intrigue, feigning with its secrets of the harem and mammoth in both the production and size of cast, Pola Negri assumes the role of a wild desert dancer, wending her way to the magic city of the East as star member of a band of strolling players, owned and managed by a hunchback clown. Coming under the appraising eye of the crafty slave dealer, she is sold into the harem of the Grand Vizier, who also engages the interest of his young and handsome son.

Ernst Lubitsch, the most famous of European directors, appears in the role of the hunchback and adds his wonderful interpretative power to the picture's creative genius of the picture's star.

The picture will be presented with a specially staged prologue brought to the Capital direct from the Strand Theater, New York, and will be accompanied by special musical arrangements under the conductorship of N. Mirsky.

**LOEW'S PALACE—
"Morals."**

May McAvoy, the alluring screen beauty will begin a week's engagement next Sunday afternoon at Loew's Palace Theater in William D. Taylor's production of "Morals," based on William J. Leary's widely known novel, "The Morals of Marcus Ordeyne."

The story concerns Carlotta, a young girl reared in a Turkish harem, where every girl's career is marriage, who is suddenly transplanted at the age of 17 into London society as the ward of a highly connected and impeccable British bachelor. The girl's childish eagerness to assimilate the social and moral scale of her surroundings forms the groundwork for some of the most fascinating and highly dramatic situations that the screen has afforded in months.

In the chief role of "Morals," Miss McAvoy has been surrounded by a supporting cast that includes William F. Cagney, William E. Lawrence, Kathlyn Williams, Bridgette Clarke, Sydney Bracey, Starke Patterson, Nicholas de Ruiz, Marian Skinner, and many others. Manager Beatus has arranged to supplement the featured production with a splendid array of added screen and musical offerings.

**CRANDALL'S—
"The Idle Class."**

Beginning next Sunday, Crandall's will present an unusual double-feature bill which will be continued for the full seven days. The principal feature will be Charles Chaplin in "The Idle Class," the subsidiary attraction, Will Rogers' splendid picturization of the Sol Smith Russell classic, "A Poor Relation." This combination, which recently broke attendance records at Crandall's Metropolitan, represents one of the greatest entertainment values ever offered the Washington public.

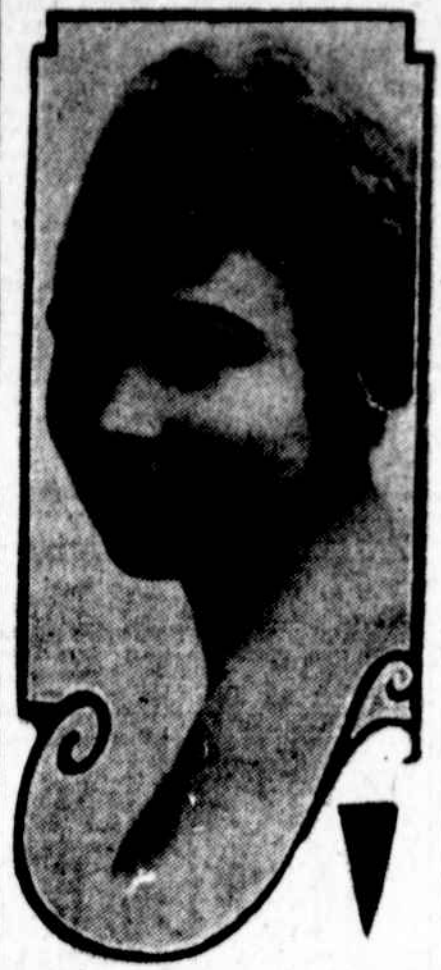
On Sunday and Monday of next week the Knickerbocker will offer "One Arabian Night," a gorgeous romance of old Baghdad in which the role of chief importance and surrounded by a cast that includes Mahlon Hamilton, Leatrice Joy, William Mong, Marcia Manon and many others.

The story of "Ladies Must Live" concerns the troubles of certain women who, being faced with the necessity of living, plan to make that living as easily and as luxuriously as possible. The story is appealing and gripping and in its presentation.

The action carries the spectator through homes of wealth from boudoir to kitchen and affords a most fascinating picture of the petted kittens of modern society who loiter in luxury and purr through an idle life.

The action is arranged to supplement the feature with a splendid array of added screen and musical attractions of the most novel description.

Miss Margie Carson,
Prima Donna of
Gayety Show



**THE STRAND—
"Conflict."**

Next week, beginning Sunday, the Strand Theater will again feature its photodramatic attraction above its vaudeville program in view of the fact that "Conflict of Victoria Priscilla Dean," is reputed to be one of the finest cinema offerings on the screen this season. Love, hate, anger, joy, all find an outlet in the gripping story which culminates in a climax the equal of which has never before been pictured and which is said to surpass that of "Way Down East." Herbert Rawlinson, Edward Connelly, Hector Sarnie, Martha Mattox, and many others of note will be seen in the supporting cast.

The vaudeville offerings will be featured by a novel melodious satire entitled "One, Two, Three," presented by a quintette of versatile artists; Nippon's foremost entertainers, Haashi and Osei, in spectacular oriental frolics; the Pesci Duo in "The Harpist and the Singer"; Al Lester and Company in "Breezy Barcial Biaz"; and a hilarious laugh lift featuring Race and Edge, in "London Bridge."

Unusual subsidiary subjects and a special interpretative orchestration will accompany all showings.

**MOORE'S RIALTO—
"Judgment."**

Next week, beginning Sunday, Moore's Rialto theater will present for the first time in Washington the great dramatic and spectacular cinema production, "Judgment." A faithful translation to the screen by noted foreign artists of Victor Hugo's immortal drama in which the principal character is Mary Tudor, the English Queen, known to all students as one of the most unscrupulous sovereigns in all history.

The production is said to be the equal of any in the history superior to its noted predecessors "Passion" and "Deception." Ellen Richter one of the most talented of European stars appears in the stellar role.

A selected program of subsidiary attractions thoroughly in keeping with the high caliber of the main showing, together with special orchestral numbers will complete the bill.

**LOEW'S COLUMBIA—
"Ladies Must Live."**

"Ladies Must Live," George Loane Tucker's great adaptation of Alice Duer Miller's story, the only production made by Mr. Tucker since his marriage, will begin an extended engagement at Loew's Columbia beginning next Sunday afternoon with Betty Compton in the role of chief importance and surrounded by a cast that includes Mahlon Hamilton, Leatrice Joy, William Mong, Marcia Manon and many others.

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California Woman
May Be President

The Eastern woman bids fair to outdo her Eastern sister in the realm of politics, and if the United States ever has a woman President, she will come from California, in the belief of Miss Margie Carson, beautiful prima donna of Jean Bedini's "Harvest Time" company, which is playing a week's engagement at the Gayety Theater.

Miss Carson thinks California men and women, more especially the women, have more than landed a chosen spot in the sun, in her firm belief, California women are doing more politically now than the feminine voters of any other State.

Miss Carson waxed enthusiastic today discussing the possibility of a woman President. The gifted Gayety star, who has developed four distinct singing voices since venturing into the theatrical world, knows that the first woman President we have is going to be from the Golden Gate territory.

She knows this, she says, because the women from that State have thus far held all the big important political and governmental offices which have been given to women.

"Somehow," said Miss Carson, "women from my State seem to be able to achieve whatever success is in their minds. They have attained great heights in other fields. I know that if we have a woman President—and you can bet that sometime we will—she will be from California. Put that in your hat and remember it."

Miss Carson is a newcomer to burlesque. A year ago she was a Keith vaudeville headliner. Prior to that she had a short excursion into the movies, but prefers the speaking stage. Besides being a Californian, she is devoted to art and sketching and spends her spare moments in these pastimes. She has been with the Bedini show for a little more than a week.

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**California Woman
May Be President**

The Eastern woman bids fair to outdo her Eastern sister in the realm of politics, and if the United States ever has a woman President, she will come from California, in the belief of Miss Margie Carson, beautiful prima donna of Jean Bedini's "Harvest Time" company, which is playing a week's engagement at the Gayety Theater.

Miss Carson thinks California men and women, more especially the women, have more than landed a chosen spot in the sun, in her firm belief, California women are doing more politically now than the feminine voters of any other State.

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